

Sara Enrico

Biella, Italy 1979
Lives in Torino, IT

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Solo and Two-Person Shows

(tba) Archivio Pharaildis Van den Broeck, Milano

2019

The Jumpsuit Theme. Intermezzo, curated by Denis Isaia, Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto (*)

The Jumpsuit Theme. Camerino, introduced by Adam Budak, National Gallery Prague, Trade Fair Palace, Prague (*)

Mai un vestito dunque, adeguato. Sara Enrico & Andrea Respino, Quartz Studio, Torino

2018

Inches, Feet, Verse, Metre, a project by Ludovica Carbotta & Sara Enrico, with text by Rosario Güildares and Sarah Rifky, Marsèlleria, New York

waving back: Sara Enrico & Sophie Hirsch, curated by Sabine Gamper, Galleria Doris Ghetta, Ortisei (*)

2017

à terre, en l'air, TILE project space, Milano (*)

2016

Mirroring, curated by Denis Isaia, Fonderia Artistica Battaglia, Milano

2015

Ghost tracks, curated by Emanuele Catellani Contemporary, Fondazione 107, Torino
Sala d'aspetto. Sara Enrico & Adrian Williams, curated by Anna Musini and Elisa Penagini, Studio Medico, Milano

Kemonia, L'A project space, Palermo (*)

2014

Greater Torino. Sara Enrico & Hilario Isola, curated by Giorgina Bertolino and Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Torino (*)

2013

Vitrine – 270 °, curated by Stefano Collicelli Cagol, GAM, Galleria d'arte moderna e contemporanea, Torino (*)

Stereo. Sara Enrico & Andrea De Stefani, GUM studio, Torino

2012

Open Atelier, curated by Milovan Farronato, VIR-viafarini in residence, Milano

2010

Less Concreteness. Sara Enrico & Fabrizio Prevedello, MARS, Milano

Group Shows

2021 “Motion into Being” Reframed, curated by Bettina Brunner, xhibit E, Vienna

2020

L'aureola nelle cose: sentire l'habitat | 71. Premio Michetti, curated by Guido Molinari, Museo Michetti, Francavilla al Mare (*)

The Milky Way 5. Interno/Inner, promoted by Pianoterra Onlus, curated by Damiana Leoni, Galleria Franco Noero, Torino (*)

- 2019
 When Artists Enter the Factories, curated by Jia- Jen Lin, curatorial advisory Srinivas Aditya Mopidevi, Brooklyn Army Terminal, New York (*)
 Contemporanee/contemporanei (from AGI Verona collection), curated by Denis Isaia, Polo Santa Marta, Università di Verona (*)
 Pelle d'oca, curated by Lisa Andreani and Simona Squadrito, with a text by Luca Scarlini, Villa Vertua Masolo, Nova Milanese (*)
 Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies Art Work Space, Dro
- 2018
 Something Else/ OFF Biennale Cairo II edition, What if it did not happen! chief curator Simon Njami, Polyptoton / πολύπτυτων, section curated by Elena Giulia Abbiatici, Darb 1718, Cairo
 Spring Open Studios, ISCP, International Studios & Curatorial Program, New York
- 2017
 Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima Fair, Torino
 Sofia Caesar, Sara Enrico, Andrea Magnani, new permanent installations, PAV, Torino
 An Entertainment in Conversation and Verse, curated by Maria Adele Del Vecchio, Galleria Tiziana Di Caro, Napoli
 IX. Biennale Internazionale Arte in memoria. Sara Enrico, Horst Hoheisel, Ariel Schlesinger, Luca Vitone, curated by Adachiara Zevi, Parco Archeologico di Ostia Antica, Roma (*)
- 2016
 In cantiere | 60. Premio Termoli, curated by Anna Daneri, MACTE - Termoli
- 2015
 Materia, curated by Massimo Palazzi, Novi Ligure (different venues) (*)
 Supernova, curated by Denis Isaia and Federico Mazzonelli, in collaboration with Mart, Rovereto, MAG, Riva del Garda (*)
 Adventure time is over, curated by Stefano Arienti, Almanac, Torino
- 2014
 No Music Was Playing, curated by Daniele Balit, Les Instants Chavirés, Montreuil
 Un rumore bianco, curated by Andrea Bruciati, Assab One, Milano
 Pitture imperfette, curated by Gino Pisapia, Galleria FuoriCampo, Siena
 T, curated by Giovanni Oberti, Ex Poste di Monza, Monza
- 2013
 One Thousand Four Hundred and Sixty, annual benefit, Peep-Hole, Milano
 Versus XIX, curated by Francesca Referza, Velan Center for contemporary art, Torino
 Corso Aperto, curated by Simone Menegoi, Villa Grumello, Fondazione Ratti, Como (*)
 Alle radici della democrazia, curated by Stefano Collicelli Cagol, Palazzo Lascaris, Torino
 Le figlie di Eva, curated by Andrea Bruciati, FaMa Gallery, Verona
 Tomorrow is now! curated by David Glanton and Giorgio Viganò, Galleria Cart, Monza
- 2012
 Painting detours, curated by Andrea Bruciati, Nogaredo al Torre, Udine
- 2011
 Per te solo il cuore dimentica ogni suo affanno, curated by Andrea Bruciati, GAMUD, Udine
 Officine dell'arte, curated by Stefano Arienti, Viafarini, Milano (*)
 Aghylisti, curated by GUM studio, Artissima Lido, Torino
 Grisaille, with a text by Chiara Camoni, Margini Arte Contemporanea, Massa (*)
 Ancora un altro esempio della porosità di certi confini, curated by Davide Ferri, Galleria Alessandro De March, Milano
 3 mm al giorno, Cripta 747, Torino
 Festa Mobile, curated by Davide Ferri, Antonio Grulli, Bologna (different venues)
- 2010
 Fort/Da, curated by Alis/Filliol, CARS Artists Run Space, Omegna

(*) publications / catalogues published on the frame of the exhibitions

Residencies / Workshops

2021 American Academy in Rome

- 2018
ISCP, International Studios & Curatorial Program, Brooklyn, New York
- 2016
LDD 01 | Sara Enrico + Nicola Ratti + Vincenzo Latronico, Laboratorio del Dubbio, Torino
- 2015
Workshop Jason Dodge & Raimundas Malasauskas, Fondazione Spinola Banna, Poirino (TO)
- 2013
XIX CSAV visiting professor Matt Mullican, curator Simone Menegoi, Fondazione Antonio Ratti, Como
The Book Society#01, curated by Peephole, Museo d'Arte Contemporanea di Villa Croce, Genova
- 2012
VIR Viafarini-in-residence, Milano
Painting detours, Villa Gorgo a Nogaredo al Torre
- 2011
Workshop with Stefano Arienti, Viafarini, Milano
- 2009
Happening VISIONAIR-09 - "Nemico Interno" with canecapovolto, blank, Torino

Fellowships / Grants

2021 Italian Fellowship at the American Academy in Rome

- 2018-19
Italian Council production grant
- 2017-18
Italian Academy Fellowship, Columbia University, New York

Awards

- 2020
Premio Michetti
- 2018
Premio New York
- 2017
Menabrea Art Prize
- 2016
Premio Termoli (selected)
- 2015
Premio Moroso (finalist)
- 2014
Vinitaly / Artissima
- 2013
Talent Prize (finalist)

Talks / Conferences / Teaching

- 2020
Lecture hosted by Davide Dal Sasso, Politecnico di Torino
Conversation with Anna Vihma, SIC, Helsinki
- 2019
(since) Professor of Painting at the Academy of Fine Art, Bergamo

Works in Process: Natura, tecnologia, arte, curated by Emilio Carlo Corriero and Davide Dal Sasso - Labont, University of Turin, Circolo dei Lettori, Torino
Frammenti del contemporaneo, conversation with Luca Arboccò, Accademia Ligustica di Belle Arti di Genova

2018

Combinare combinazioni. Laboratorio di filosofia conducted by Davide Dal Sasso, Viafarini, Milano

2017

Visiting professor for Design Workshop, Politecnico di Torino in collaboration with Museo di Arte Contemporanea del Castello di Rivoli

2016

Talk hosted by Ettore Favini, NABA, Milano

Talk about Laboratorio del Dubbio, Meeting Point, Artissima Fair, Torino

2015

AL BUIO, workshop conceived with Ludovica Carbotta for the Congresso dei disegnatori, a project conceived by Paweł Althamer, curated by NERO. Realized in collaboration with Istituto Svizzero, Roma and Pinacoteca Giovanni e Marella Agnelli, Torino

2013

Frecce, Stelle, Triangoli, a conversation about painting, curated by Maria Chiara Valacchi, La Fabbrica del Vapore, Milano

2011

Guide Straordinarie, curated by Marcella Beccaria, Museo di Arte Contemporanea del Castello di Rivoli

I linguaggi dell'arte/ Arte e sfera pubblica, curated by Pietro Gaglianò, TEATRO STUDIO, Scandicci (FI)

DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Torino

Education / Collaborations

BA Academy of Fine Art, Turin

Istituto Spinelli, Florence, training course in restoration of ancient paintings and frescoes

XIX CSAV visiting professor Matt Mullican, Fondazione Ratti, Como

Art conservator and restorer of frescoes

Professor of History of Art

Projects

Progetto Diogene, founded in Turin in 2007 as an artistic self-identity group of people working together. Based in an old tram carriage in the middle of a roundabout of the public space in Turin, the project running as an international residency program, talks and events (member 2008-2012).

Laboratorio del Dubbio, a cross-disciplinary platform with a residency program developed into seven chapters in 2016.

2020

Rodari On-Line. Letture della sera, a web project conceived by Benedetta Carpi De Resmini and Latitudo Art Projects, Roma; Rodari Off-Line is displayed at Palazzo delle Esposizioni, Roma

Autoprogettazione, a project online curated by Toni Merola, Nicola Pellegrini and Bianca Trevisan, promoted by Galleria Milano

2018

Artist at Work, with Andrea Alis Respino and Byron Westbrook, ISCP, New York

Il Crepaccio Instagram Show, a special project commissioned by Il Crepaccio and curated by Caroline Corbetta

2017

Sprint / \ Independent Publishers and Artists' Books Salon, Blade Banner section, curated by Dafne Boggeri, O' and c-r-u-d, Milano

- 2016 Contribution for Mariagrazia Pontorno's project Everything I know
Teatrum Botanicum, curated by Giulia Mengozzi, PAV Parco d'Arte Vivente, Torino
Trigger Parties, curated by Siliquoon, Marsèlleria, Milano
Come!, a project by Sabine Delafon, The Ghost Gallery at Jillian Ben-Irving, Paris
Seasonal cover, a project by Martina Alemani and Laura Brignoli (CAA Advisory)
- 2015 Club of matinée idolz, curated by Davide Giannella, Co2, Torino
Contribution for Beatrice Marchi's project Susy Culinski & Friends, Fanta Spazio, Milano
Contribution for Ludovica Carbotta's project A motorway is a very strong wind, CareOf, Milano
- 2012 Killing floor I, curated by Carlo Fossati, e/static, Torino

Collections

Mart, Rovereto
PAV Parco Arte Vivente, Torino
Museo Michetti, Francavilla al Mare (CH)
Agi Verona
Viafarini, Milano
/ and private collections