

Sara Enrico

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Solo and Two-Person Shows

2021 Archivio Pharaïldis Van den Broeck, Milano

2019

The Jumpsuit Theme, curated by Denis Isaia, Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto (*)

The Jumpsuit Theme, introduced by Adam Budak, National Gallery Prague (*)

Mai un vestito dunque, adeguato. Sara Enrico and Andrea Respino, Quartz Studio, Torino

2018

Inches, Feet, Verse, Metre, a project by Ludovica Carbotta and Sara Enrico, with texts by Rosario Güildares and Sarah Rifky, Marsèlleria, New York

waving back: Sara Enrico and Sophie Hirsch, curated by Sabine Gamper, Galleria Doris Ghetta, Ortisei (*)

2017

à terre, en l'air, TILE project space, Milano (*)

2016

Mirroring, curated by Denis Isaia, Fonderia Artistica Battaglia, Milano

2015

Ghost tracks, curated by Emanuele Catellani Contemporary, Fondazione 107, Torino

Sala d'aspetto. Sara Enrico and Adrian Williams, curated by Anna Musini and Elisa Penagini, Studio Medico, Milano

Kemonia, L'A project space, Palermo

2014

Greater Torino. Sara Enrico and Hilario Isola, curated by Giorgina Bertolino and Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Torino (*)

2013

Vitrine 270 °, curated by Stefano Collicelli Cagol, GAM, Galleria d'arte moderna e contemporanea, Torino (*)

Stereo. Sara Enrico and Andrea De Stefani, GUM studio, Torino

2012

Open Atelier, curated by Milovan Farronato, VIR-viafarini in residence, Milano

2010

Less Concreteness. Sara Enrico, Fabrizio Prevedello, MARS, Milano

Group Shows

2021 "Motion into Being" Reframed, curated by Bettina Brunner, exhibit E, Vienna

2020

L' aureola nelle cose: sentire l' habitat | 71. Premio Michetti, curated by Guido Molinari, Pinacoteca dell' Accademia, Bologna (*)

L' aureola nelle cose: sentire l' habitat | 71. Premio Michetti, curated by Guido Molinari, Museo Michetti, Francavilla al Mare (*)

The Milky Way 5. Interno/Inner, promoted by Pianoterra Onlus, curated by Damiana Leoni, Galleria Franco Noero, Torino (*)

2019

When Artists Enter the Factories, curated by Jia- Jen Lin, curatorial advisory Srinivas Aditya Mopidevi, Brooklyn Army Terminal, New York (*)

Contemporanee/contemporanei (from AGI Verona collection), curated by Denis Isaia, Polo Santa Marta, Università di Verona (*)

Pelle d'oca, curated by Lisa Andreani and Simona Squadrito, with a text by Luca Scarlini, Villa Vertua Masolo, Nova Milanese (*)

Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies Art Work Space, Dro

2018

Something Else/ OFF Biennale Cairo II edition, What if it did not happen! chief curator Simon Njami, Polyptoton / πολύπτυτον, a section curated by Elena Giulia Abbiatici, Darb 1718 Contemporary Art Centre, Cairo

Spring Open Studios, ISCP, International Studios and Curatorial Program, New York

2017

Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Torino

Sofia Caesar, Sara Enrico, Andrea Magnani, new permanent installations, PAV Parco Arte Vivente, Torino

An Entertainment in Conversation and Verse, curated by Maria Adele Del Vecchio, Galleria Tiziana Di Caro, Napoli

IX. Biennale Internazionale Arte in memoria. Sara Enrico, Horst Hoheisel, Ariel Schlesinger, Luca Vitone, curated by Adachiara Zevi, Parco Archeologico di Ostia Antica (*)

2016

In cantiere | 60. Premio Termoli, curated by Anna Daneri, MACTE Termoli

2015

Materia, curated by Massimo Palazzi, Novi Ligure (*)

Supernova, curated by Denis Isaia and Federico Mazzonelli, in collaboration with Mart, Rovereto, MAG, Riva del Garda (*)
Adventure time is over, curated by Stefano Arienti, Almanac Inn, Torino

2014

No Music Was Playing, curated by Daniele Balit, Les Instants Chavirés, Montreuil
Un rumore bianco. Frequenze e visioni dalla penisola, curated by Andrea Bruciati, Assab One, Milano
Pitture imperfette, curated by Gino Pisapia, Galleria FuoriCampo, Siena
T, curated by Giovanni Oberti, Ex Poste di Monza, Monza

2013

One Thousand Four Hundred and Sixty, annual benefit, Peep-Hole, Milano
Versus XIX, curated by Francesca Referza, Velan Center for contemporary art, Torino
Corso Aperto, curated by Simone Menegoi, Villa Grumello, Fondazione Antonio Ratti, Como (*)
Alle radici della democrazia, curated by Stefano Collicelli Cagol, Palazzo Lascaris, Torino
Le figlie di Eva, curated by Andrea Bruciati, FaMa Gallery, Verona
Tomorrow is now! Galleria Cart, Monza

2012

Painting detours, curated by Andrea Bruciati, Nogaredo al Torre, Udine

2011

Per te solo il cuore dimentica ogni suo affanno, curated by Andrea Bruciati, GAMUD Udine
Officine dell' arte, curated by Stefano Arienti, Viafarini, Milano (*)
Aghylisti, curated by GUM studio, Artissima Lido, Torino
Grisaille, with a text by Chiara Camoni, Margini Arte Contemporanea, Massa (*)
Ancora un altro esempio della porosità di certi confini, curated by Davide Ferri, Galleria Alessandro De March, Milano
3 mm al giorno, Cripta 747, Torino
Festa Mobile, curated by Davide Ferri, Antonio Grulli, Bologna

2010

Fort/Da, curated by Alis/Filliol, CARS Artists Run Space, Omegna

(*) *publications / catalogues*

Residencies / Workshops

2021 American Academy in Rome

2018

ISCP, International Studios and Curatorial Program, New York

2016

LDD 01 | Sara Enrico + Nicola Ratti + Vincenzo Latronico,
Laboratorio del Dubbio, Torino

2015

Workshop - Jason Dodge and Raimundas Malasauskas, Fondazione
Spinola Banna, Poirino (TO)

2013

The Book Society#01, curated by Peephole, Museo d'Arte
Contemporanea di Villa Croce, Genova

2012

VIR Viafarini-in-residence, Milano
Painting detours, Villa Gorgo a Nogaredo al Torre

2011

Workshop with Stefano Arienti, Viafarini, Milano

2009

Happening VISIONAIR-09 - "Nemico Interno" with canecapovolto,
blank, Torino

Fellowships / Grants

2021 Italian Fellowship at the American Academy in Rome

2021 Cantica21, in collaboration with MACTE, Termoli

2018-19

Italian Council production grant

2017-18

Italian Fellowship, Columbia University, New York

Awards

2020

Premio Michetti

2018

Premio New York
Art Verona_Level 0

2017

Menabrea Art Prize

2016

Premio Termoli (finalist)

2015

Premio Moroso (selected)

2014

Vinitaly / Artissima

2013

Talent Prize (finalist)

Talks / Conferences / Teaching

2020

Lecture hosted by Davide Dal Sasso, Politecnico di Torino
Conversation with Anna Vihma, SIC, Helsinki

2019

(since) Lecturer Painting/Visual Arts, Academy of Fine Art,
Bergamo

Works in Process: Natura, tecnologia, arte, curated by Emilio Carlo
Corriero and Davide Dal Sasso - Labont, University of Turin, Circolo
dei Lettori, Torino

Frammenti del contemporaneo, conversation with Luca Arboccò,
Accademia Ligustica di Belle Arti di Genova

2018

Combinare combinazioni - Laboratorio di filosofia conceived by
Davide Dal Sasso, Viafarini, Milano

2017

Visiting professor for Design Workshop, Politecnico di Torino in
collaboration with Museo di Arte Contemporanea, Rivoli

2016

Talk hosted by Ettore Favini, NABA, Milano

Talk about Laboratorio del Dubbio, Artissima fair, Torino

2015

AL BUIO, workshop conceived with Ludovica Carbotta for the
Congresso dei disegnatori, a project conceived by Paweł Althamer,
curated by NERO. Realized in collaboration with Istituto Svizzero,
Roma and Pinacoteca Giovanni e Marella Agnelli, Torino

2013

Frecce, Stelle, Triangoli, a conversation about painting, curated by
Maria Chiara Valacchi, La Fabbrica del Vapore, Milano

2011

Guide Straordinarie, curated by Marcella Beccaria, Museo di Arte
Contemporanea del Castello di Rivoli

I linguaggi dell'arte/ Arte e sfera pubblica, curated by Pietro
Gaglianò, TEATRO STUDIO, Scandicci (FI)

DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Torino

Education / Collaborations

BA Academy of Fine Art, Turin

Istituto Spinelli, Florence, training course in restoration of ancient

paintings and frescoes

XIX CSAV - visiting professor Matt Mullican, Fondazione Ratti,
Como

Art conservator and restorer of frescoes

Lecturer of History of Art

Projects

Progetto Diogene, founded in Turin in 2007 as an artistic self-identity group of people working together. Based in an old tram carriage in the middle of a roundabout of the public space in Turin, the project running as an international residency program, talks and events (member 2008-2012).

Laboratorio del Dubbio, a cross-disciplinary platform with a residency program developed into seven chapters in 2016.

2020

Rodari On-Line. Letture della sera, a web project conceived by Benedetta Carpi De Resmini and Latitudo Art Projects, Roma;

Rodari Off-Line is displayed at Palazzo delle Esposizioni, Roma

Autoprogettazione, a project online curated by Toni Merola, Nicola Pellegrini and Bianca Trevisan, promoted by Galleria Milano

2018

Artist at Work, with Andrea Alis Respino and Byron Westbrook, ISCP, New York

Il Crepaccio Instagram Show, a special project commissioned by Il Crepaccio and curated by Caroline Corbetta

2017

Sprint /|\ Independent Publishers and Artists' Books Salon, Blade Banner section, curated by Dafne Boggeri, O' and c-r-u-d, Milano

Contribution for 'Everything I know' by Mariagrazia Pontorno

2016

Teatrum Botanicum, curated by Giulia Mengozzi, PAV Parco d'Arte Vivente, Torino

Trigger Parties, curated by Siliquoon, Marsèlleria, Milano

Comel, a project by Sabine Delafon, The Ghost Gallery at Jillian Ben-Irving, Paris

Seasonal cover, a project by Martina Alemani and Laura Brignoli (CAA Contemporary Art Advisory)

2015

Club of matinée idolz, curated by Davide Giannella, Co2, Torino

Contribution for Susy Culinski Friends, a project by Beatrice Marchi, Fanta Spazio, Milano

Contribution for Ludovica Carbotta's project A motorway is a very strong wind, Care Of, Milano

2012

Killing floor I, curated by Carlo Fossati, e/static, Torino

Collections

Mart, Rovereto

PAV, Torino

Museo Michetti, Francavilla al Mare (CH)

Agi Verona

Viafarini, Milano

- and private collections