

Sara Enrico

* 1979

Lives in Turin, Italy

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She has exhibited her works in Italy and abroad, including: 59th International Art Exhibition of La Biennale di Venezia; Ausstellungsraum der Akademie der bildenden Künste in Wien; American Academy in Rome; Národní galerie Praha, Prague; Mart, Museo d'arte moderna e contemporanea di Trento e Rovereto; Centrale Fies Art Work Space, Dro; OFF Biennale Cairo, Cairo; Marsèlleria, New York; PAV Parco Arte Vivente, Torino; Biennale Internazionale Arte in Memoria, Sinagoga, Parco Archeologico di Ostia Antica (Roma); Les Instants Chavirès, Montreuil (Paris); Fondazione Sandretto Re Rebaudengo, Torino; Fondazione Antonio Ratti, Como; and Galleria d'arte Moderna e Contemporanea di Torino, amongst others.

She is the recipient of the 2021 Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts at the American Academy in Rome and she gained Premio Michetti in 2020. She received a production grant for Cantica21, in collaboration with MACTE, Termoli; in 2018 a grant from the IV edition of the Italian Council, a competition ideated by the Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) – the organ of Ministry of Cultural Heritage and Activities. In 2017 recipient of the New York Prize, with the support of the Italian Ministry of Foreign Affairs and International Cooperation (MAECI), the Italian Ministry of Cultural Heritage and Activities and Tourism (MIBACT), the Italian Cultural Institute in New York and the Italian Academy for Advanced Studies Columbia University, and in residence at International Studio & Curatorial Program in New York. In the same year, she won the Menabrea Art Prize.

Co-founder of Laboratorio del Dubbio, a series of residencies and a cross-disciplinary platform developed into seven chapters (Turin, 2016). She took part in Progetto Diogene, between 2008 and 2012, as an artistic self-identity group of people working together. Located in an old tram carriage in the middle of a roundabout of the public space of Turin, the project running as an international residency program, talks and events. She studied at the Academy of Fine Art in Turin and at the Istituto Spinelli in Florence, where she attended training in the restoration of ancient paintings and frescoes. She is an adjunct professor of Painting/Visual Arts at the Academy of Fine Art in Bergamo.

CV

Selected Solo and Two-Person Shows

2019

Focus | Sara Enrico. The Jumpsuit Theme, curated by Denis Isaia, Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto

Introducing Sara Enrico: The Jumpsuit Theme, curated by Adam Budak, Národní galerie Praha,

Prague

Mai un vestito dunque, adeguato. Sara Enrico and Andrea Respino, Quartz Studio, Turin

2018

Inches, Feet, Verse, Metre, a project by Ludovica Carbotta and Sara Enrico, with texts by Rosario Güiraldes and Sarah Rifky, Marsèlleria, New York

Waving Back: Sara Enrico and Sophie Hirsch, curated by Sabine Gamper, Galleria Doris Ghetta, Ortisei

2017

à terre, en l'air, TILE Project Space, Milan

2016

Mirroring, curated by Denis Isaia, Fonderia Artistica Battaglia, Milan

2015

Ghost Tracks, curated by Emanuele Catellani Contemporary, Fondazione 107, Turin

Sala d'aspetto. Sara Enrico and Adrian Williams, curated by Anna Musini and Elisa Penagini, Studio Medico, Milan

Kemonia, L'A project space, Palermo

2014

Greater Torino. Sara Enrico and Hilario Isola, curated by Giorgina Bertolino and Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Turin

2013

Vitrine 270 °, curated by Stefano Collicelli Cagol, GAM - Galleria d'arte moderna e contemporanea, Turin

Stereo. Sara Enrico and Andrea De Stefani, GUM studio, Turin

2012

Open Atelier, curated by Milovan Farronato, VIR-viafarini in residence, Milan

2010

Less Concreteness. Sara Enrico and Fabrizio Prevedello, MARS, Milan

Selected Group Shows

2022

The Milks of Dreams / Il latte dei sogni, 59th International Art Exhibition of La Biennale di Venezia, curated by Cecilia Alemani

2021

Streetscapes, curated by Elizabeth Rodini and organized by Lexi Eberspacher, American Academy in Rome

Project Room #5. Sara Enrico and Fabio Quaranta, Archivio Pharaïdis Van den Broeck, Milan

“Motion into Being” Reframed, curated by Bettina Brunner, Ausstellungsraum der Akademie der bildenden Künste, Wien
Skroderider, curated by Lie Lay Lain, Billytown, The Hague

2020

L’aureola nelle cose: sentire l’habitat | 71. Premio Michetti, curated by Guido Molinari, Pinacoteca dell’Accademia, Bologna

L’aureola nelle cose: sentire l’habitat | 71. Premio Michetti, curated by Guido Molinari, Museo Michetti, Francavilla al Mare

The Milky Way 5. Interno/Inner, promoted by Pianoterra Onlus and curated by Damiana Leoni, Galleria Franco Noero, Turin

2019

When Artists Enter the Factories, curated by Jia- Jen Lin, curatorial advisory Srinivas Aditya Mopidevi, Brooklyn Army Terminal, New York

Contemporanee/contemporanei, curated by Denis Isaia, Polo Santa Marta, Verona

Pelle d’oca, curated by Lisa Andreani and Simona Squadrito, with a text by Luca Scarlini, Villa Vertua Masolo, Nova Milanese

Performativity, curated with Denis Isaia, Centrale Fies Art Work Space, Dro

2018

Something Else/ OFF Biennale Cairo II edition, What if it did not happen! chief curator Simon Njami, Polyptoton / πολύπτωτον, a section curated by Elena Giulia Abbiatici, Darb 1718

Contemporary Art Centre, Cairo

Spring Open Studios, ISCP, International Studios and Curatorial Program, New York

2017

Deposito d’Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin
Sofia Caesar, Sara Enrico, Andrea Magnani, new permanent installations, PAV Parco Arte Vivente, Turin

An Entertainment in Conversation and Verse, curated by Maria Adele Del Vecchio, Galleria Tiziana Di Caro, Naples

IX. Biennale Internazionale Arte in memoria. Sara Enrico, Horst Hoheisel, Ariel Schlesinger, Luca Vitone, curated by Adachiaro Zevi, Parco Archeologico di Ostia Antica

2016

In cantiere | 60. Premio Termoli, curated by Anna Daneri, MACTE Termoli

2015

Materia, curated by Massimo Palazzi, Novi Ligure

Supernova, curated by Denis Isaia and Federico Mazzonelli, in collaboration with Mart, Rovereto, MAG, Riva del Garda

Adventure time is over, curated by Stefano Arienti, Almanac Inn, Turin

2014

No Music Was Playing, curated by Daniele Balit, Les Instants Chavirés, Montreuil

Un rumore bianco. Frequenze e visioni dalla penisola, curated by Andrea Bruciati, Assab One, Milan

Pitture imperfette, curated by Gino Pisapia, Galleria FuoriCampo, Siena
T, curated by Giovanni Oberti, Ex Poste di Monza

2013

One Thousand Four Hundred and Sixty, annual benefit, Peep-Hole, Milan
Versus XIX, curated by Francesca Referza, Velan Center for Contemporary Art, Turin
Corso Aperto, curated by Simone Menegoi, Villa Grumello, Fondazione Antonio Ratti, Como
Alle radici della democrazia, curated by Stefano Collicelli Cagol, Palazzo Lascaris, Turin
Le figlie di Eva, curated by Andrea Bruciati, FaMa Gallery, Verona
Tomorrow is now! Galleria Cart, Monza

2012

Painting Detours, curated by Andrea Bruciati, Nogaredo al Torre, Udine

2011

Per te solo il cuore dimentica ogni suo affanno, curated by Andrea Bruciati, GAMUD Udine
Officine dell'arte, curated by Stefano Arienti, Viafarini, Milan
Aghylisti, curated by GUM studio, Artissima Lido, Turin
Grisaille, with a text by Chiara Camoni, Margini Arte Contemporanea, Massa
Ancora un altro esempio della porosità di certi confini, curated by Davide Ferri, Galleria Alessandro
De March, Milan
3 mm al giorno, Cripta 747, Turin
Festa Mobile, curated by Davide Ferri and Antonio Grulli, Bologna

2010

Fort/Da, curated by Alis/Filliol, CARS Artists Run Space, Omegna

Fellowships / Grants

2021 Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts, American Academy in Rome
2020 Cantica21- Italian Contemporary Art Everywhere - Sezione Over 35 (MAECI-DGSP/MiC-DGCC)
2018-19 Italian Council – production grant supported by Directorate General for Contemporary Art and Architecture and Urban Peripheries – the organ of Ministry of Cultural Heritage and Activities
2017-18 New York Prize/ Fellowship - Italian Cultural Institute in New York, Italian Academy for Advanced Studies at Columbia University in New York, Italian Ministry of Foreign Affairs and International Cooperation, Italian Ministry of Cultural Heritage and Activities and Tourism

Awards

2020 Premio Michetti
2018 Premio New York
2018 Art Verona_Level 0
2017 Menabrea Art Prize
2016 Premio Termoli (finalist)
2015 Premio Moroso (selected)
2014 Vinitaly / Artissima
2013 Talent Prize (finalist)

Residencies / Workshops

2021 Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts, American Academy, Rome
2018 ISCP, International Studios and Curatorial Program, New York
2016 LDD 01 | Sara Enrico + Nicola Ratti + Vincenzo Latronico, Laboratorio del Dubbio, Turin
2015 Workshop - Jason Dodge and Raimundas Malašauskas, Fondazione Spinola Banna, Poirino (TO)
2013 The Book Society#01, curated by Peephole, Museo d'Arte Contemporanea di Villa Croce, Genova
2012 VIR Viafarini-in-residence, Milan
2012 Painting Detours, Villa Gorgo a Nogaredo al Torre
2011 Workshop with Stefano Arienti, Viafarini, Milan
2009 Happening VISIONAIR-09 - "Nemico Interno" with canecapovolto, blank, Turin

Education

BA Academy of Fine Art, Turin
Istituto Spinelli, Florence, training course in restoration of ancient paintings and frescoes
XIX CSAV - visiting professor Matt Mullican, Fondazione Ratti, Como

Talks / Conferences / Teaching

2022

Researching program and lecture at the Art Department of Birzeit University, Ramallah

2021

Conversation with Giovanna Manzotti, MACTE, Termoli

Masterclass– online edition PUBBLICA 2021– Incontri d'arte contemporanea per la comunità, Collettivo Giuseppefrau

Shoptalk w/ Anna Dumont, American Academy in Rome

MartTalk, The Jumpsuit Theme published by NERO Editions, a book launch conversation with Denis Isaia, Francesco Guzzetti, Giovanna Manzotti and Federico Zanoner

2020

Lecture hosted by Davide Dal Sasso, Politecnico di Torino

Conversation with Anna Vihma, SIC, Helsinki

2019

(since) Adjunct Professor of Painting/Visual Arts, Academy of Fine Art, Bergamo

Works in Process: Natura, tecnologia, arte, curated by Emilio Carlo Corriero and Davide Dal Sasso - Labont, University of Turin, Circolo dei Lettori, Turin

Frammenti del contemporaneo, a conversation with Luca Arboccò, Accademia Ligustica di Belle Arti di Genova

2018

Combinare combinazioni - Laboratorio di filosofia conceived by Davide Dal Sasso, Viafarini, Milan

2017

Visiting professor for Design Workshop, Politecnico di Torino in collaboration with Museo di Arte Contemporanea, Rivoli

2016

Talk hosted by Ettore Favini, NABA, Milan

Talk about Laboratorio del Dubbio, Artissima fair, Turin

2015

AL BUIO, workshop held with Ludovica Carbotta for the Congresso dei disegnatori, a project conceived by Paweł Althamer, curated by NERO, Rome. Realized in collaboration with Istituto Svizzero, Rome and Pinacoteca Giovanni e Marella Agnelli, Turin

2013

Frecce, Stelle, Triangoli, a conversation about painting curated by Maria Chiara Valacchi, La Fabbrica del Vapore, Milan

2011

Guide Straordinarie, curated by Marcella Beccaria, Museo di Arte Contemporanea del Castello di Rivoli

I linguaggi dell'arte/ Arte e sfera pubblica, curated by Pietro Gaglianò, TEATRO STUDIO, Scandicci (FI)

DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Turin

Projects / Collaborations

Progetto Diogene founded in Turin in 2007 as an artistic self-identity group of people working together. Located in an old tram carriage in the middle of a roundabout of the public space in Turin, the project running as an international residency program, talks and events (member 2008-2012).

Laboratorio del Dubbio, a cross-disciplinary platform with a residency program developed into seven chapters in 2016.

2020

Rodari On-Line. Letture della sera, a web project conceived by Benedetta Carpi De Resmini and Latitudo Art Projects, Rome

Rodari Off-Line is displayed at Palazzo delle Esposizioni, Rome

Autoprogettazione, a project online curated by Toni Merola, Nicola Pellegrini and Bianca Trevisan, promoted by Galleria Milan

2018

Artist at Work, with Andrea Alis Respino and Byron Westbrook, ISCP, New York

Il Crepaccio Instagram Show, a special project commissioned by Il Crepaccio and curated by Caroline Corbetta

2017

Sprint /|\ Independent Publishers and Artists' Books Salon, Blade Banner section, curated by Dafne Boggeri, O' and c-r-u-d, Milan

Contribution for 'Everything I know', a project by Mariagrazia Pontorno

2016

Teatrum Botanicum, curated by Giulia Mengozzi, PAV Parco Arte Vivente, Turin

Trigger Parties, curated by Siliquoon, Marsèlleria, Milan

Come!, a project by Sabine Delafon, The Ghost Gallery at Jillian Ben-Irving, Paris

Seasonal cover, a project by Martina Alemani and Laura Brignoli (CAA Contemporary Art Advisory)

2015

Club of Matinée Idolz, curated by Davide Giannella, Co2, Turin

Contribution for Susy Culinski & Friends, a project by Beatrice Marchi, Fanta Spazio, Milan

Contribution for Ludovica Carbotta's project A motorway is a very strong wind, Care Of, Milan

2012

Killing floor I, curated by Carlo Fossati, e/static, Turin